

**EXAMENUL NAȚIONAL DE DEFINITIVARE ÎN ÎNVĂȚĂMÂNT**

**20 aprilie 2017**

**Probă scrisă  
LIMBA ȘI LITERATURA ENGLEZĂ**

**Model**

- Toate subiectele sunt obligatorii. Se acordă 10 puncte din oficiu.
- Timpul de lucru efectiv este de 4 ore.

**SUBIECTUL I**

**(60 de puncte)**

**A. Consider the following text:**

My mother starts, colours, and smiles faintly. Mr. Murdstone comes out of his chair, takes the book, throws it at me or boxes my ears with it, and turns me out of the room by the shoulders. Even when the lessons are done, the worst is yet to happen, in the shape of an appalling sum. This is invented for me, and delivered to me orally by Mr. Murdstone, and begins, 'If I go into a cheesemonger's shop, and buy five thousand double-Gloucester cheeses at fourpence-halfpenny each, present payment' - at which I see Miss Murdstone secretly overjoyed. I pore over these cheeses without any result or enlightenment until dinner-time, when, having made a Mulatto of myself by getting the dirt of the slate into the pores of my skin, I have a slice of bread to help me out with the cheeses, and am considered in disgrace for the rest of the evening. It seems to me, at this distance of time, as if my unfortunate studies generally took this course. I could have done very well if I had been without the Murdstones; but the influence of the Murdstones upon me was like the fascination of two snakes on a wretched young bird. Even when I did get through the morning with tolerable credit, there was not much gained but dinner; for Miss Murdstone never could endure to see me untasked, and if I rashly made any show of being unemployed, called her brother's attention to me by saying, 'Clara, my dear, there's nothing like work - give your boy an exercise'; which caused me to be clapped down to some new labour, there and then. As to any recreation with other children of my age, I had very little of that; for the gloomy theology of the Murdstones made all children out to be a swarm of little vipers (though there WAS a child once set in the midst of the Disciples), and held that they contaminated one another. The natural result of this treatment, continued, I suppose, for some six months or more, was to make me sullen, dull, and dogged. I was not made the less so by my sense of being daily more and more shut out and alienated from my mother. I believe I should have been almost stupefied but for one circumstance.

(Charles Dickens, *David Copperfield*)

- a. Contextualize the text from a historical and cultural point of view. (10-15 lines) **10 points**
- b. Identify and analyse the elements which make *David Copperfield* a Victorian socio-critical novel. (25-30 lines) **20 points**

**B.**

a. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not alter the word in any way. You must use between three and six words, including the word given. **10 points**

1. An official said that the news was pure speculation.  
The news..... than pure speculation by an official.

**DISMISSED**

2. Sarah wasn't at all discouraged by her failure.  
Sarah's failure ..... the least.

**PUT**

3. If I were you, I wouldn't believe her!  
I would take it ..... if I were you. **PINCH**
4. No matter what, I'll be on your side!  
Come ....., I'll be on your side! **WHAT**
5. She is such a beautiful woman!  
She is ..... woman! **SO**

**b. Use the words in bold to form another word. 10 points**

Andrea Arnold is one of the best and most distinctive British writer-directors of her generation, and, until now, 'British' has been the operative word. As (1) ..... (**AUDACITY**) as her films have been, her first two – *Red Road* and *Fish Tank* – sprang from the English tradition of kitchen-sink social realism, and her third was an adaptation of an English Lit classic, *Wuthering Heights*. Her new film, then, sounds like a major (2) ..... (**DEPART**). As you might guess from its title, *American Honey* sees Arnold crossing the Atlantic. She has swapped council estates and Yorkshire moors for the sunbaked Midwest.

What's most (3) ..... (**TYPE**) about it, though, isn't its setting, but the fact that Arnold has left behind the tight plotting of her previous work. When British film-makers head to the US, they tend to embrace more commercial narrative structures, whereas Arnold has done the opposite, making a free-floating, semi-improvised (4) ..... (**TRAVEL**) which rolls along (5) ..... (**DREAM**) for two-and-three-quarter hours.

**c. Identify and illustrate the use of five state verbs which change their meaning when used in the continuous form. 10 points**

**SUBIECTUL al II-lea (30 de puncte)**

- a. Present and discuss three advantages of using debate in class. 12 points**
- b. Devise a pre-reading activity based on the text in SUBJECT I. 18 points**
- Specify the time limit and the type(s) of classroom interaction.
  - Mention the learning objective(s)/outcome(s) and the competence(s) targeted by the learning activity.
  - Describe the procedure.
  - Specify the teacher's role(s).